

Among all the abstraction proposals it is necessary to distinguish two types of work. On the one hand there are the geometric, where the artist works by using different levels, reduction or elimination of chiaroscuro and the drawing of marked lines. The work of Eduardo Ramírez Villamizar may be included within this group, since he pursues reducing the imitation of natural forms to the presentation of a rational world order.

# Abstraction

While facing society changes imposed by a progressive trend towards industrialization and urbanization since the mid-twentieth century several generations of artists decided to take on the challenge of finding other ways to represent this new reality they perceived.



In Colombia, this type of approach begins with the work of artist and critic Marco Ospina, who proposed a reflection about the visual work in an attempt to teach how to distinguish "the formal beauty of things [the representation of] from their utilitarian properties". In this sense, he gave way to a concern that was critical to the representatives of that tendency: to propose an interpretation of nature that eluded the laws of perspective or figurative description.

**MARCO OSPINA** *Cohete 3*  
1951 óleo sobre tela



Some artists close to expressionism seek to express emotions or feelings produced by the environment transmitting that freedom, fantasy or passion to their work. Wiedemann uses unconventional materials to the artistic production of his time that enrich the outcome level textures and contrasts between the surfaces. Thus, the work is between the two-dimensional and the sculptural.

**GUILLERMO WIEDEMANN** *Sin título*  
1963 collage



Since 1960 and during the next two decades, abstraction took hold as the representation of the country's contemporary art. Its new exponents made more complex proposals raising further questions about the process of making art. In this regard, Carlos Rojas said: "I've never created anything [...]. Within what I study, analyze and compare, there are some common denominators that when reunited give a result and that result is the work of art. Any work of art could be called 'a creation' if it emerges from nothing and mine is the product of a number of existent things which become a painting".

**CARLOS ROJAS** *Espacios transparentes*  
ca. 1975 óleo sobre tela

