

Since the enactment of the 1991 Constitution, Colombia was defined as a nation multiethnic and multicultural. Since then identity has been defined from multiple keys that have determined different representations of national identity. This is a selection of pieces that reveal some aspects of this representation from art.

# Identities

**FERNANDO BOTERO**  
**Colombiana**  
 1983 óleo sobre tela

In this case, Botero represents Colombian identity from a middle-aged woman, who adorned with three small flowers representing the national flag is holding in her hand a *Pielroja* cigarette packet, the country's largest cigarette brand and whose design, done by cartoonist Ricardo Rendón, has been set as a reference related to the national identity.

Since the discovery of America, travelers visited the territories of the new continent and illustrated their first impressions. These images formed the idea of Americans as exotic and unknown. People from America became "the other" for Europeans.

**ANÓNIMO** *L'Amérique*  
 ca. 1780 tinta de grabado sobre papel



The image of this postcard, produced by the U.S. government, served as propaganda to promote Panama's independence from Colombia. It shows a group of Kuna women, whose ancestral territory was divided arbitrarily between these two countries with the separation of 1903.

**AMADO AND CO.** *Though small, Panama has been a Sovereign State since 1821*  
 ca. 1903 cromolitografía

This sculpture reminds the harshness of life and the passage of time. The abundant representation of peasants from the 1930s show its inclusion as political and social actors in national history.

**RAMÓN BARBA GUICHARD** *Veterano liberal*  
 1937 talla en madera

