

**OPEN CALL FOR A SITE-SPECIFIC ARTISTIC INTERVENTION IN FRAGMENTOS,  
ESPACIO DE ARTE Y MEMORIA (SPACE FOR ART AND MEMORY) 2021**

Release date	15th of March 2021
Deadline	15th of September 2021
Publication of results	15th of November 2021
Number of Prizes	One (1)
Category	Long career artists (more than 15 years at a continuous professional and verifiable level)
Amount	One Hundred and Sixty Million Colombian Pesos (\$160.000.000 COP)
Contact	<a href="mailto:mariza@museonacional.gov.co">mariza@museonacional.gov.co</a>

**ABOUT FRAGMENTOS:**

Artist Doris Salcedo created *Fragmentos*, Espacio de Arte y Memoria (space for art and memory) in the city of Bogotá D.C. in 2017. *Fragmentos* is a counter-monument and a space for reflection on the Colombian conflict. Having inverted the usual meaning of the monument, the artist conceived a space which seeks to create dialogues based on the ruptures that the conflict has created, recognizing the extreme experiences suffered by millions of Colombians instead of exposing an epic version of history as traditional monuments tend to do.

***Fragmentos* presents itself simultaneously as a living artwork, a place of memory and a space for artistic creation. The artwork consists in a construction whose floor, made out of melted weapons belonging to the FARC-EP guerrilla, has been elaborated with the participation of women victims of sexual violence during the armed conflict.**

The space weaves together the concepts of surface, silence, emptiness and ruin, going beyond the traditional idea of monument. Salcedo claims that this place has a human scale which, thanks to peace, allows Colombians to stand on a new reality. ***Fragmentos* presents emptiness and absence as inherent elements of the artwork, evidencing and remembering the unavoidable void left by the war.**



This space of commemoration has been disposed of as a physical, free, and open to the general public place with the intention to reflect on multiple memories of the conflict through artistic processes. Its objective is to encourage a diversity of interpretations fostering difficult, provocative, and consequently, reflexive dialogues, rather than generating a unique look over history.

*Fragmentos* seeks the construction of a collective vision of the future by means of the exhibition of present and future generations of artists whose works of art rework memories of conflict. Through a program that brings together artistic exhibitions, cultural activities, conferences, and workshops, the space proposes a participatory reflection on the relationship between art and memory, understanding art and culture as possible scenarios for reconciliation.

#### **OBJECTIVE:**

*Fragmentos*, through the Ministry of Culture and the National Museum of Colombia calls for Colombian and foreign plastic and visual artists, as well as artists with transdisciplinary vocations, to carry out an artistic intervention in the space. Exhibition rooms 1 and 3, and the main corridor of the space will be available for such purpose. The artwork must deal with the Colombian conflict, international armed conflicts, victims' memories and the construction of peace; it may include as well experiences of peace agreements and reconciliation processes of Colombia and other countries. The artistic intervention must dialogue and respect the counter-monument that hosts it.

#### **CANDIDATE PROFILE:**

Colombian and foreign plastic and visual artists, or artists with transdisciplinary vocations, who can certify more than 15 years of continuous professional work in the artistic field by means of certificates which may account for the realization of exhibitions (individual and collective) or the presence in catalogues, art books or any other artistic and cultural publication. It is required to submit certificates or any other documentation which may allow the jury to visualize and understand the implementation capacity and viability of the submitted proposal in relation to each of the participants' experience.

All certificates or support documents must be submitted with the date of their original publication or execution. In the event that several certificates dated in the same year are submitted, only one (1) will be taken into account and verified.

Candidates may apply individually, as a group or as a collective. In the case of groups and collectives, at least 50% of the members must certify more than fifteen (15) years of continuous professional work in the artistic field.

### Who can participate?

- a. **Individual participant:** Colombian or international citizens, over eighteen (18) years of age, who individually submit a proposal to be carried out by themselves.
- b. **Groups or collectives:** A temporary alliance of two (2) or more colombian or international individuals over eighteen (18) years of age who decide to collaborate in order to present and execute a project together in accordance with the rules of the open call.

This temporary alliance will not have any legal effect beyond the open call. Only in cases of force majeure or fortuitous events and as far as it is duly authorized before the Ministry of Culture, it will be possible to replace up to twenty-five (25%) percent of the total number of members of the constituted group approved by the Jury.

### Who cannot participate?

- Legal entities.
- Colombian or international persons under eighteen (18) years of age.
- Public officials working for the Ministry of Culture of Colombia, in addition to any of their assigned entities including special administrative units.
- Any person directly or indirectly involved in the preparation and processing of the terms, requirements and conditions of this own call.
- Persons who have kinship ties up to the second degree of consanguinity, second degree of affinity, first degree of civil relationship, partners or significant others of public servants or contractors of the Ministry of Culture of Colombia, in addition to any of their assigned entities including special administrative units.
- Persons who have been declared in breach of their obligations to the Ministry of Culture of Colombia, including the National Stimulus Programme (*Programa Nacional de Estímulos*) or any other call or conclusion of contracts with the Ministry of Culture of Colombia.
- Anyone who is part of the jury of this call, as well as their relatives up to the second degree of consanguinity, second degree of affinity, first degree of civil relationship, partners or significant others.
- Winners of Fragmentos Open Call 2018, 2019 and 2020.
- Those who are involved in any of the causes of incompetence, incompatibility or conflict of interests established by the current legislation.

**NOTE 1:** The limitations of participation foreseen above will be taken into account and will be applied in all the stages of the call, including the moment of delivery of the corresponding stimulus. In the case of groups or collectives, the presence of any incompetence or impediment



in any of its members will disqualify the entire group or collective. In addition, all the limitations indicated will be extended to the people involved in the development of the project.

## **REQUIRED DOCUMENTS:**

### **Administrative:**

1) Legible copy on both sides of the identity document or passport of the individual participant or of all the members belonging to constituted groups or collectives. A PDF file must be submitted in the administrative documents section in the online platform. <https://form.jotform.com/210326591421649>

2) The registration and authorisation form duly filled in and signed by the individual participant or each member of the constituted group or collective as appropriate. Participants must select the type of form, fulfill it, sign it and submit it in the following section for administrative documents on the online platform: <https://form.jotform.com/210326591421649> . All participants must register their inscription through this link. In the event of not receiving the document signed, the participant or participants will be disqualified.

3) Image use license. The license format is attached as an annex at the end of this document. The participant must fill it out, sign it and upload it in the administrative documents section of the online platform: <https://form.jotform.com/210326591421649>. In the case of groups or collectives, each member must fill out and sign the form.

### **Proposal for the Jury:**

**Before preparing your proposal, it is suggested to make a detailed reading of this document, as well as the Annex section: Aspects to take into account for the elaboration of your proposal, which you will find at the end of this document.**

1. Title of the project. It is fulfilled directly on the online platform in the space designated for this purpose.
2. Relevance of the project in relation with Fragmentos (maximum text length up to three-hundred (300) words). It is fulfilled directly on the online platform in the space designated for this purpose.
3. Technical and conceptual description of the project (maximum text length up to eight-hundred (800) words). It is fulfilled directly on the online platform in the space designated for this purpose.
4. Description of all complementary activities to the exhibition such as: workshops, conversations and public discussions, academic activities, publications and others;

which are to be carried out in parallel to the exhibition. They can be virtual or on-site (maximum text length up to eight-hundred (800) words). It is fulfilled directly on the online platform in the space designated for this purpose.

5. A schedule of all the activities to be undertaken should be as detailed as possible, including those activities to be carried out during the research process, pre-production phase, production phase, exhibition (an estimated period of four (4) months), complementary activities, exhibition's setting-up (maximum 21 days) and dismantling (maximum 15 days), among other activities to be executed. It is suggested to divide the schedule by months, counting one (1) year and four (4) months in total. A PDF or EXCEL file must be submitted in the section that refers to the schedule in the online registration platform. Maximum file size: 10 MB.

**NOTE 2:** The proposal will be exhibited in the space for a period of time between three (3) and five (5) months between the second semester of 2022 and the first semester of 2023 (calendar will be defined together with *Fragmentos*). The National Museum of Colombia will accompany and advise the staging process of the winning intervention in terms of: museographic design and assembly assistance personnel.

6. Description of the exhibition's setting-up as well as all the elements required to convey the project's scale for its realization. It is required to submit a PDF file in the section that refers to the exhibition's setting-up in the online registration platform. Maximum file size: 10 MB.
7. A detailed budget setting out the total costs of the proposal's production for an overall budget of One Hundred and Sixty Million Colombian Pesos (\$ 160,000,000 COP) including all discounts, deductions and taxes in accordance with Colombian applicable regulations. In required, insurance for the artworks will be assumed by the Ministry of Culture. It is required to submit a PDF file or EXCEL in the section that refers to the exhibition's budget in the online registration platform. Maximum file size: 10 MB.

The budget must include in detail the following:

- Artist(s) fees.
- Producer fee.
- Research costs (travels, transport, residencies, travel allowance, among others).
- Total production costs of the intervention such as: technical equipment (projectors, sound and light systems), tools, accessories, wiring, ducts, boxes, switches, electrical adjustments, equipment or tool transport, among others.
- Setting-up and dismantling costs. In the event that the proposal includes working at height, it is required to take into account the rental of certified scaffolding, floor protection and current certified personnel for these jobs.
- Costs related to the production and setting-up of museographic furniture.
- Costs related to the production and realization of all complementary activities.



- Costs related to the design and production of a publication as a result of the exhibition.
- Transport (costs of national and international transportation of artworks, tools, equipment and artists, if required, will be covered by the winner through the incentive).
- Among others

**NOTE 3:** Artists will be able to independently carry out efforts to obtain additional resources to those of the stimulus with other institutions and organizations of public and private order, national and international. In all cases, artists must provide the relevant logos and credits if necessary for the dissemination of the project. Under no circumstances will *Fragmentos*, the Ministry of Culture nor the National Museum be responsible for the intermediation or negotiation processes that the winners carry out with third parties, in which the resources granted in this stimulus are involved.

8. Visual aids of the proposal (sketches, drawings, photomontages, photographs, renders, plans, prototypes, etc.) that allow to visualize the experience of the participant in relation to the materials, techniques or media proposed, as well as the viability of the submitted proposal. It is required to submit PDF files in the section that refers to the visual aids in the online registration platform. Maximum size per file : 10 MB. **Participants may use exhibition rooms 1 and 3, as well as the main corridor, for the exhibition of their intervention.**

In order to expand the available architectural information of the space, we have arranged a 3D SketchUp model and an Autocad format file which you may find in the following link:

<https://drive.google.com/drive/folders/1kxzbZFB4rkBNRfAha4ffLn94CJb8EZyi?usp=sharing>.

For viewing, it is recommended to download its free application at the following link:

<https://www.sketchup.com/es/products/sketchup-viewer/downloads> , or download the free SketchUp software valid for 30 days at the following link:  
<https://www.sketchup.com/es/products/all>.

Similarly, general plans and photographs of the spaces set-up for the exhibition may be found as an annex at the end of this document.

9. Curriculum Vitae should include: career profile in relation with the submitted proposal, place of birth, academic background, artistic activities and events in which you have been involved, as well as any achieved recognitions in the case of singular participants. For groups or collectives it is requested to submit each member's Curriculum Vitae or career path in relation with the submitted proposal. At least 50% of the member's must meet the required trajectory specified in the Call. It is required to submit a PDF file in the section that refers to the Curriculum Vitae in the online registration platform. Maximum



file size: 10 MB.

- 10.** It is required to submit either your individual or each of the group member's artistic careers certifications which may account for a continuous work in the professional artistic field for more than 15 years. Please make sure that you submit any other documentation you consider may allow the jury to visualize and understand the implementation capacity and viability of the submitted proposal in relation to each of the participants' experience. In the case of audiovisual, sound or multimedia proposals, it is possible to include links in a PDF file from which the jury can check the trajectory in the development of similar proposals. In the case of groups or collectives, at least 50% of the members must certify the trajectory required in the call.

All certificates or support documents must be submitted with the date of their original publication or execution. In the event that several certificates dated in the same year are submitted, only one (1) will be taken into account and verified.

It will be taken a maximum of twenty (20) pages of certificates into account for each participant. PDF files must be attached in the section referred to these documents in the online registration platform. Maximum file size: 10 MB.

#### **REGISTRATION OF THE PARTICIPANT, GROUP OR COLLECTIVE:**

All participants must complete the electronic and digital registration through the following link:  
<https://form.jotform.com/210326591421649>

At the time of registration, each participant must fill out and upload the respective administrative and jury documents to the platform. It is recommended to register in advance and have all the documents, files and certificates ready prior to registration since the platform does not allow saving changes.

Proposals must be submitted no later than 5 p.m. (Colombian time) of the deadline date of the call. Proposals sent after this time will be automatically rejected.

#### **CAUSES FOR REJECTION:**

Proposals that do not comply with the requirements established in this document will be rejected, in the following cases:

- The participant does not deliver all required administrative documents and those for the jury.
- The same participant submits more than one proposal (either individually or as a constituted group).



- The project execution timeline is longer than the one stipulated in the schedule.
- The budget exceeds the amount offered by this open call.
- The project does not respect the integrity of the counter-monument and represents a risk for *Fragmentos*.

## **EVALUATION CRITERIA:**

The following criteria will be taken into account to evaluate the projects:

- Formal and conceptual soundness of the project. Relation with historical memory, the Colombian conflict, and the construction of peace in Colombia and other countries. It will be taken into account that the project includes a research component, a solid knowledge of the context, and a provable experience using the materials, media and techniques planned for the intervention.
- Viability and feasibility of the proposal according to the trajectory, visual aids, schedule, budget and assembly needs.
- Relevance of the complementary activities to the exhibition.
- Contributions to the contemporary artistic field in Colombia and articulation of the proposal with the values and elements of the counter-monument *Fragmentos*.

## **SELECTION COMMITTEE:**

The selection committee will be constituted by three (3) persons designated by the Artistic Committee of *Fragmentos*, Espacio de Arte y Memoria.

## **SELECTION OF THE WINNER:**

Once the review of each of the proposals to ensure they meet the administrative requirements is completed, the jury will deliberate to define the winner of the stimulus. Prior to deliberation, the jury may summon the shortlisted to an interview for the final evaluation of their proposal. The jury will then draw up an official act, signed by all its members, which will record the criteria applied for the election of the winning project together with its recommendations. In all cases, the jury will support its decision with clear, necessary and sufficient technical arguments.

There is no appeal against the jury's decision in the minutes. The recommendations of the jury's decision will be accepted by the Ministry of Culture through an official resolution.

## **RIGHTS AND DUTIES OF THE WINNER**

### **Rights of the Winner:**



- To receive the sum defined for the prize, once the policies determined by the Ministry of Culture have been established.
- Participate in the dissemination actions that *Fragmentos* through the Ministry of Culture and / or the National Museum of Colombia may carry out during the execution of the proposals.
- *Fragmentos*, through the Ministry of Culture and the National Museum must mention and give the corresponding credit to the winner in all the pieces that are made.

#### **Duties of the Winner:**

- Establish the policies or guarantees that the Ministry of Culture determines in the winner's resolution.
- Guarantee the staging of the winning proposal, as well as its correct maintenance and operation of the equipment required during the exhibition period.
- Comply with the schedule and budget presented for the development of the proposal.
- Comply with the times defined for set-up (up to 21 days) and disassembly (15 days) of the proposals.
- Attend timely and punctual meetings or calls scheduled by *Fragmentos*, through the Ministry of Culture and / or the National Museum of Colombia.
- Authorize *Fragmentos*, the Ministry of Culture and / or the National Museum or whoever they designate; the reproduction and communication of the proposal in any medium, for promotional, outreach, educational purposes and for the elaboration and maintenance of the collective memory.
- Artists must guarantee to the Ministry of Culture of Colombia that with the elaboration, delivery, execution and use of the work of art, copyright or related rights of third parties are not violated, and will go to sanitation against any third party claim that either *Fragmentos*, the Ministry of Culture or the National Museum of Colombia may be subject to in matters of intellectual property.
- Deliver the progress reports of the project in the times stipulated by *Fragmentos* through the Ministry of Culture and / or the National Museum of Colombia.
- Any modification must be agreed with the Ministry of Culture of Colombia and must be recorded in minutes.
- Assume all types of withholdings and tax duties that correspond in accordance with applicable laws.

#### **REGISTRATION FORM:**

<https://form.jotform.com/210326591421649>



## **CONTACT**

If you require additional information about the call, you can write to the following email:  
[mariza@museonacional.gov.co](mailto:mariza@museonacional.gov.co)

## ANNEX

### ASPECTS TO TAKE INTO ACCOUNT FOR THE ELABORATION OF YOUR PROPOSAL

1. It is suggested the creation of a low-height base for any installation whose assembly involves the arrangement of a work with a considerable weight on the floor. In order to lay the work, this base can be built in MDF. It is also suggested to have a cushioning material between the base and the floor (*yumbolon*), allowing the floor and the base to be leveled given the irregularities that it presents. This base must have perforations on its sides in order to prevent moisture concentrate under the structure and affecting the floor.
2. Given the materiality of the floor of *Fragmentos*, it is not possible to use any material or element that can generate moisture and oxidize it. Among these materials are those which can generate oxidation by contact or by acid vapors. It is forbidden the use of chemicals and or solvents, especially those based on chlorinate, among others, that may threaten the preservation of the floor.
3. The floor must be protected with bubble wrap and corrugated cardboard in order to proceed with the set-up and disassembly of the exhibition, as well as any transportation of materials, tools or any other element that could scratch the floor.
4. In the event that the proposal includes working at height, it is required to take into account the rental of certified scaffolding, floor protection and current certified personnel for these jobs.
5. Inside exhibition rooms 1 and 3 there are anchor points on the ceiling as shown in the plans. Each hook has a maximum resistance of 400 kg.
6. It is necessary to include in the budget the total costs of the production and assembly of the artwork, such as: technical equipment (projectors, sound and light systems), tools, accessories, wiring, ducts, boxes, switches, electrical adjustments, equipment or tool transport, among others.
7. The artist must guarantee during the exhibition time the maintenance and cleaning of the artwork, as well as the operation of the equipment required.
8. In the event that the work of art has elements of an organic or perishable nature, the artist must guarantee the necessary sanitation or disinfection (before, during and after), to avoid the presence of pests (fungi, bacteria, insects or larger animals) in the installations.
9. Once the work is disassembled, the artist must guarantee to leave the space in the same conditions of cleanliness, color and structure as it was delivered to him or her for the arrangement of his or her work.
10. The artwork may not limit or hinder emergency exits or accesses, nor control or security devices.
11. The artwork cannot affect or endanger the structure of the building, including the green areas and the ruins that are part of it.

12. It is important to bear in mind that the space does not have warehousing or temporary storage areas, so it is not possible to store packing boxes, materials, tools, etc. during the exhibition period.
13. It is important the artist is present during the diverse processes of assembly, handling, packaging, among others, at the times required or requested.

## REGISTRATION AND AUTHORIZATION FORM FOR INDIVIDUAL PARTICIPANT

### Terms and Conditions

I hereby declare that I have no inability or incompatibility to participate in the "Call to Award an Artistic Intervention in *Fragmentos*, Espacio de Arte y Memoria 2021" and that I have read the general and specific requirements of the call in which I participate. I authorize the Ministry of Culture of Colombia to store a digital copy of the project or the work of art of my property in the archive of *Fragmentos*, Espacio de Arte y Memoria. With the presentation of this work of art or project I hereby declare that I know and accept the requirements derived from the call, including the obligations that correspond to me in the case of being declared beneficiary.

### Use authorization

By means of this document I authorize the Ministry of Culture of Colombia to use these works and / or fragments of them, solely for cultural, dissemination and / or pedagogical purposes. Accordingly, it is understood that the Ministry of Culture of Colombia acquires the right of reproduction of the works and/or fragments in all its forms, including for audiovisual use, and that of communication and public distribution on virtual and physical platforms, solely and exclusively for the purposes described above. This authorization does not imply the transfer of copyright; the Ministry of Culture of Colombia will ensure compliance with the provisions of article No. 11 of the Andean Decision 351 of 1993 and No. 30 of the Law No. 23 of 1982, regarding the mention of the name of the Author. This authorization is understood to be granted free of charge and may be used nationally and internationally, without a time limit. Under the terms of this document, the author guarantees it is the full owner of the exploitation rights of the work(s) and, consequently, can authorize their use, as I do not have any type of tax levy, limitation or provision. In any case, I will be liable for any claim that may be presented in terms of copyright, exonerating the Ministry of Culture of Colombia of any responsibility.

I authorize the Ministry of Culture to process my personal data registered here, in accordance with Law No. 1581 of 2012 and the policy regarding the treatment of personal information, in order to carry out its own functions and those coming from the entity. Consult our treatment policy [www.mincultura.gov.co](http://www.mincultura.gov.co) on the page

Signature: \_\_\_\_\_

Identification document No.: \_\_\_\_\_

City, date: \_\_\_\_\_

## REGISTRATION AND AUTHORIZATION FORM FOR GROUPS OR COLLECTIVES

### Terms and Conditions

I hereby declare that the group as a whole has no inability or incompatibility to participate in the "Call to Award an Artistic Intervention in *Fragmentos*, Espacio de Arte y Memoria 2021" and that we have read the general and specific requirements of the call in which we participate. We authorize the Ministry of Culture of Colombia to store a digital copy of the project or the work of our property in the archive of *Fragmentos*, Espacio de Arte y Memoria. With the presentation of this work or project we hereby declare that we know and accept the requirements derived from the call, including the obligations that correspond to us in the case of being declared beneficiaries.

### Use authorization

We hereby authorize the Ministry of Culture of Colombia to use these works and/or fragments of them, solely for cultural, dissemination and / or pedagogical purposes. Accordingly, it is understood that the Ministry of Culture acquires the right of reproduction of the works and/or fragments in all its forms, including for audiovisual use, and that of communication and public distribution on virtual and physical platforms, solely and exclusively for the purposes described above. This authorization does not imply the transfer of copyright; the Ministry of Culture of Colombia will ensure compliance with the provisions of article No. 11 of the Andean Decision 351 of 1993 and No. 30 of the Law No. 23 of 1982, regarding the mention of the name of the Author. This authorization is understood to be granted free of charge and may be used nationally and internationally, without a time limit. Under the terms of this document, the authors guarantee that we are the full owner of the exploitation rights of the work(s) and, consequently, can authorize their use, as we do not have any type of tax levy, limitation or provision. In any case, we will be liable for any claim that may be presented in terms of copyright, exonerating the Ministry of Culture of Colombia of any responsibility.

I authorize the Ministry of Culture to process my personal data registered here, in accordance with Law No. 1581 of 2012 and the policy regarding the treatment of personal information, in order to carry out its own functions and those coming from the entity. Consult our treatment policy [www.mincultura.gov.co](http://www.mincultura.gov.co) on the page

### Group constitution

The persons whose names are subscribed (full name of all members with identity documents)

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\_\_\_\_\_, we  
authorize (full name of the group representative) \_\_\_\_\_  
identified with the citizen identity card, foreign identity card or passport No. (specify the type of  
document) \_\_\_\_\_ to act on our behalf and representation before the  
Ministry of Culture of Colombia, for everything related to the presentation, execution,  
socialization and payment processes of the project \_\_\_\_\_  
presented as a group or collective to the "Call to Award an Artistic Intervention in *Fragmentos*,  
Espacio de Arte y Memoria 2021".

The duration of this group will be equal to the end of the execution, exhibition and socialization  
of the project approved by the jury. The representative of the group is expressly empowered to  
carry out all the necessary procedures before the Ministry of Culture of Colombia, receive the  
payment of the stimulus and take all the determinations that may be necessary regarding the  
execution and fulfillment of the project presented.

With our signature we fully accept the conditions of the call in which we participate.

**THIS FORM MUST BE SIGNED BY ALL MEMBERS OF THE GROUP OR COLLECTIVE,  
INCLUDING ITS REPRESENTATIVE**

\_\_\_\_\_  
Name, signature, citizen identity card

\_\_\_\_\_  
Name, signature, citizen identity card

\_\_\_\_\_  
Name, signature, citizen identity card

\_\_\_\_\_  
Name, signature, citizen identity card

\_\_\_\_\_  
Name, signature, citizen identity card

\_\_\_\_\_  
Name, signature, citizen identity card

\_\_\_\_\_  
Date and city



## IMAGE USE LICENSE

\_\_\_\_\_, identified with the ID number \_\_\_\_\_, acting on my own behalf, hereinafter the LICENSOR; I EXPRESSLY AUTHORIZE the Ministry of Culture of Colombia, to make use of my image, in accordance with Law No. 23 of 1982 on Copyright, Law No. 1581 of 2012, and the decree No. 1074 of 2015 on Protection of Personal Data, and the following: CLAUSES

**FIRST. OBJECT.** The irrevocable authorization of the use of the LICENSOR's image by the Ministry of Culture of Colombia, within its activities to generate spaces for dialogue, encounter, generation and circulation of content related to artistic practices, research and its dissemination.

**SECOND. IMAGE.** Within this license it will be understood that image includes, but is not limited to, the physical appearance, figure and physiognomy of the LICENSOR, as well as his name, pseudonym, voice, way of speaking, way of dressing and combing, even if they play a main role, a secondary part or a supporting role within an audiovisual production.

**THIRD. AUTHORIZED USES.** The use and/or treatment that the Ministry of Culture of Colombia makes out of the LICENSOR's image, without commercial purposes, may include but will not be limited to the fixing and incorporation of the image, by any known or unknown means, to multimedia, photographic works, audiovisual, plastic and / or phonographic recordings, which may be fixed, publicly communicated, made available, reproduced, distributed and exploited by the Ministry of Culture of Colombia, by any means known or to be known, even through the internet.

**FIRST PARAGRAPH.** The use will be made in accordance with the purposes established in the Privacy Notice and in the Policy Manual for the Protection and Treatment of Personal Data of the Ministry of Culture of Colombia.

**SECOND PARAGRAPH.** The use of digital or analog means is expressly authorized in order to improve the quality of the image that was set.

**FOURTH. FREE LICENSE.** The LICENSOR declares and acknowledges that this authorization is granted free of charge and therefore expressly waives to receive an economic retribution in return as compensation for the use or exploitation made by the Ministry of Culture.

**FIFTH. GUARANTEE OF OWNERSHIP.** The LICENSOR declares under the gravity of an oath, which is understood to be given with the signing of this document, to be currently the sole owner or representative of all the rights over his or her image. Therefore, he or she will respond and indemnify the Ministry of Culture of Colombia for any controversy, claim or legal



action that a third party may bring, on the occasion of the rights over his or her image, committing to attend any call in guarantee that is made.

**SIXTH. ASSIGNMENT.** The Ministry of Culture is expressly authorized to assign, transmit and / or transfer to third parties, the rights conferred by this license, in whole or in part, without any limitation.

**SEVENTH. EXTRATERRITORIALITY.** The right to use the image of the LICENSOR acquired by the Ministry of Culture of Colombia through this license has extraterritorial effect and consequently it may be used inside and outside of Colombia.

**EIGHTH. DURATION.** This license is granted without time limitations, in accordance with the Article No. 2.2.2.25.2.8. of the Decree No. 1074 of 2015.

**NINTH. LICENSOR'S FACULTIES.** In accordance with the Article No. 87 of the Law No. 23 of 1982, and in accordance with the Law No. 1581 of 2012 and the Decree No. 1074 of 2015, the LICENSOR states that he or she has been informed about the following own rights: (i) The right to know, access, update, delete and rectify their personal data; (ii) Request proof of the authorization granted; (iii) Be informed about the use that has been given to their personal data; (iv) Submit complaints to the Superintendence of Industry and Commerce of Colombia regarding the processing of their personal data. (v) Revoke the authorization and / or request the removal of the data when the treatment does not respect the principles, rights, constitutional, and legal guarantees.

**TENTH. ARBITRATION CLAUSE.** Any difference or controversy related to this license and its execution will be submitted to the decision of a single law arbitrator who will be subject to the regulations of the Center for Arbitration and Conciliation of the Chamber of Commerce of Bogotá. The arbitrator may be appointed by the parties by mutual agreement and if this is not possible, it will be appointed by the Center for Arbitration and Conciliation of the Chamber of Commerce of Bogotá, at the request of either party.

**ELEVENTH. COMMUNICATIONS AND NOTIFICATIONS.** The LICENSOR will receive communications and notifications for all legal purposes in the email that appears at the bottom of its signature.

Yours Sincerely,

Signature: \_\_\_\_\_

Complete name: \_\_\_\_\_

Identification document, ID: \_\_\_\_\_

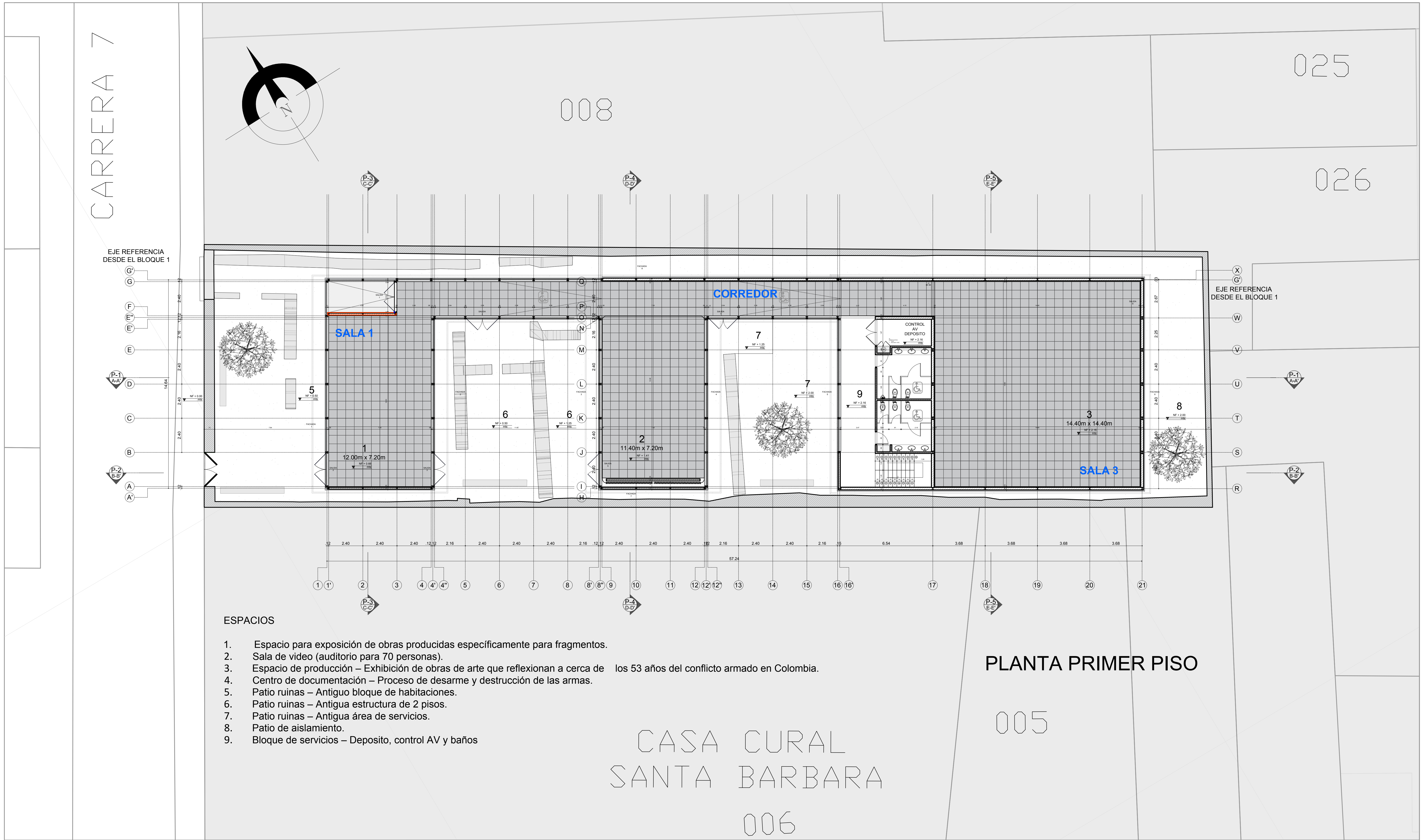
Email: \_\_\_\_\_



Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Date: \_\_\_\_\_



ESPACIOS

1. Espacio para exposición de obras producidas específicamente para fragmentos.
2. Sala de video (auditorio para 70 personas).
3. Espacio de producción – Exhibición de obras de arte que reflexionan a cerca de los 53 años del conflicto armado en Colombia.
4. Centro de documentación – Proceso de desarme y destrucción de las armas.
5. Patio ruinas – Antiguo bloque de habitaciones.
6. Patio ruinas – Antigua estructura de 2 pisos.
7. Patio ruinas – Antigua área de servicios.
8. Patio de aislamiento.
9. Bloque de servicios – Deposito, control AV y baños

PLANTA PRIMER PISO

CASA CURAL  
SANTA BARBARA  
006

CONTIENE: PLANTA PRIMER PISO - LOCALIZACION - CUADRO DE AREAS

Revisó: \_\_\_\_\_  
Dibujó: ARQ. ANDRÉS FELIPE DUARTE CARRANZA  
Plano Coordinado: \_\_\_\_\_

PLANO APROBADO ARQUITECTURA  
ARQ. Carlos Granada

PLANO APROBADO INGENIERIA  
\_\_\_\_\_

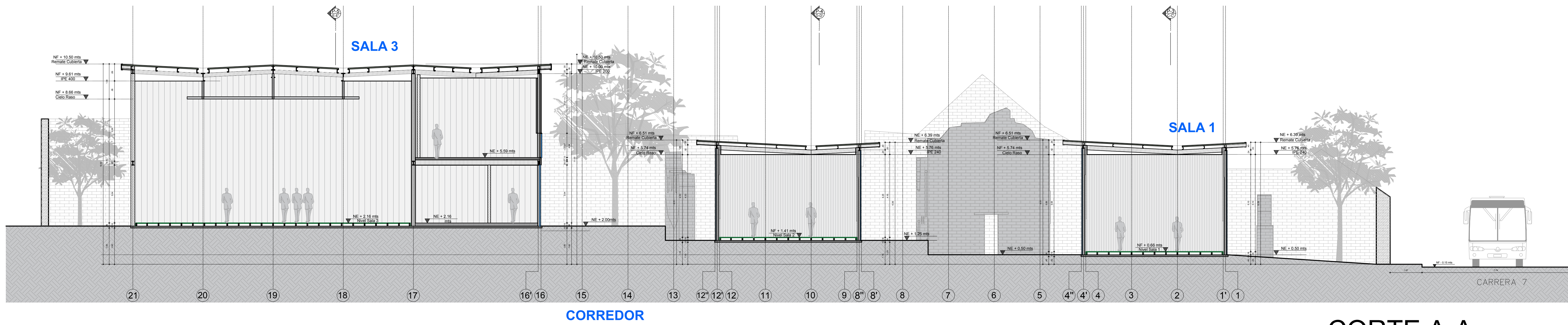
PLANO APROBADO INGENIERIA  
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Fecha: 13-08-2018  
Escala: ESC 1-100  
Archivo: \_\_\_\_\_

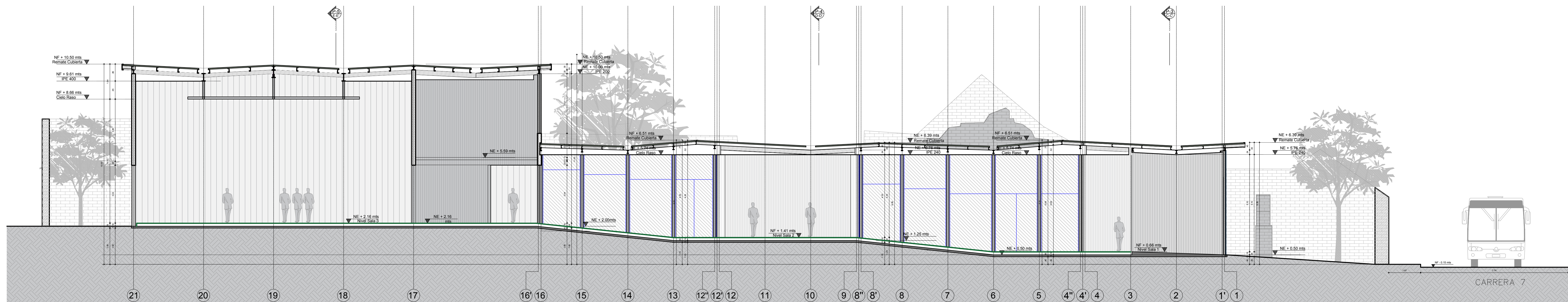
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EMISIÓN
Preliminar
Para Aprobación
Para estimados, cantidades, presupuesto
Para Construcción
Revisión - Destrucción copias Previas

OBSERVACIONES
01
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CORTE A-A

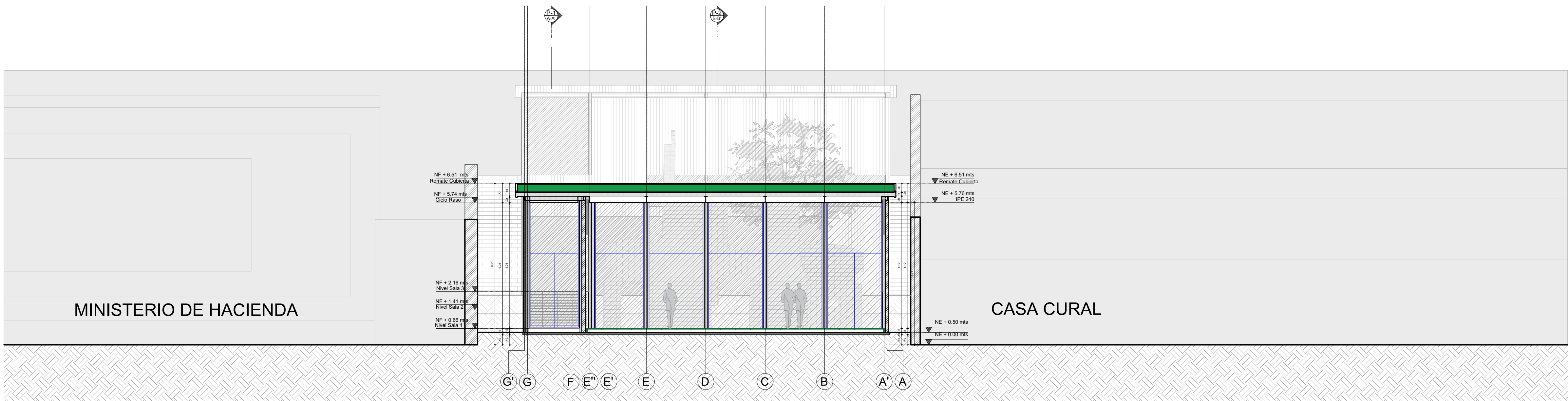


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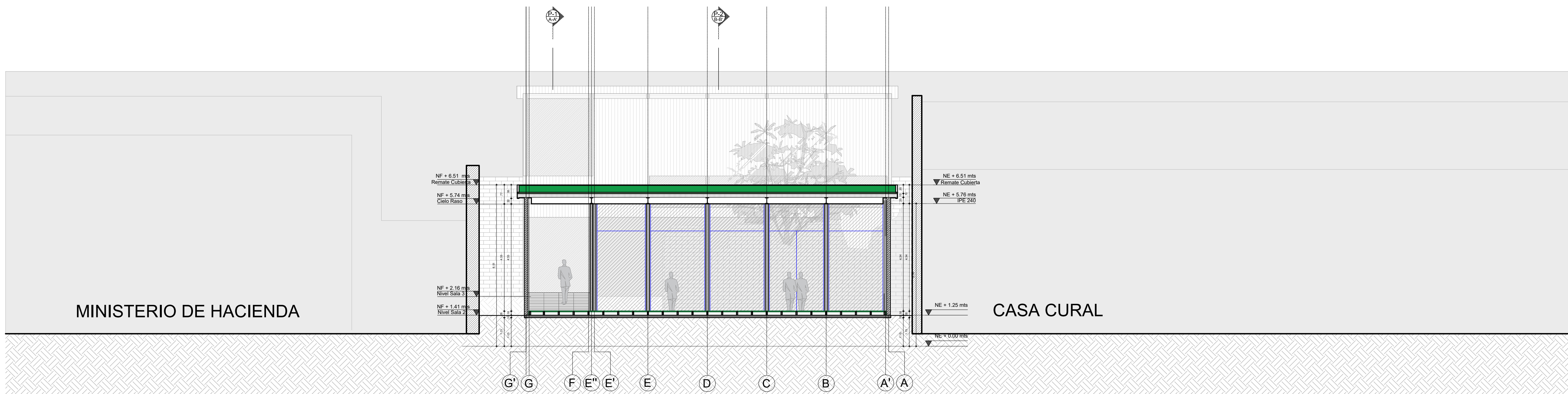
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EMISIÓN
Preliminar
Para Aprobación
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Para Construcción
Revisión - Destrucción copias Previas

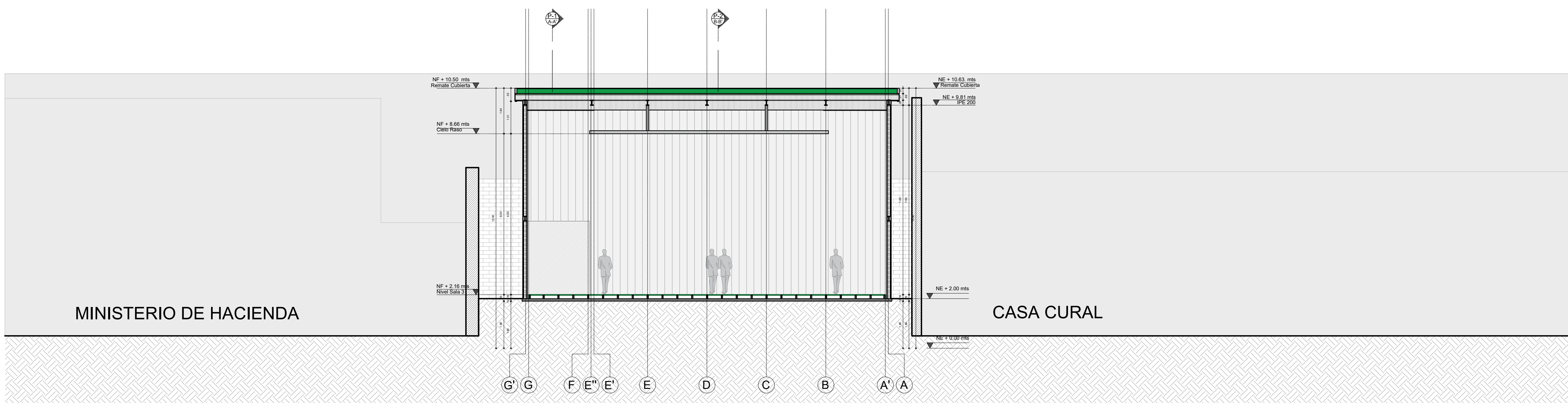
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CORTE C - C



CORTE D-D

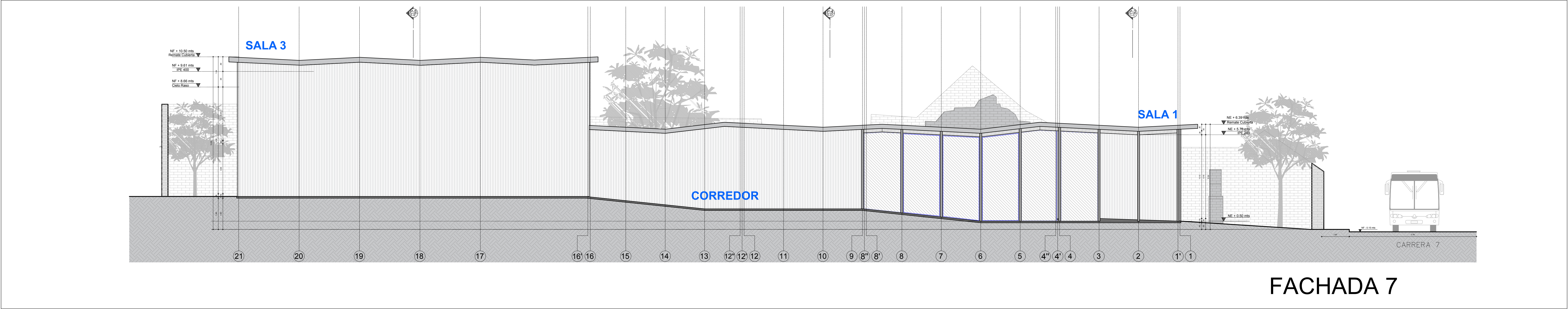


CORTE E-E

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EMISIÓN
Preliminar
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Para Construcción
Revisión - Destrucción copias Previas

OBSERVACIONES
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Referencia: 110000\_Maestro\_Planos

A-06

FRAGMENTOS / CONTRA MONUMENTO

DORIS SALCEDO

PLANOS ARQUITECTONICOS

La propiedad intelectual de este diseño y sus detalles no pueden ser reproducidos sin el permiso previo de Carlos Granada. No escale el dibujo. Todos los medidas y niveles deben ser revisados antes de proceder a calcular cantidades o proceder con la construcción o producción de cualquier elemento. Favor reportar cualquier discrepancia.

ARQ. Carlos Andrés Granada Garcés

Mat. A25312004-79792476

CONTIENE: FACHADA 7 - CARGA DE USO PRIMER Y SEGUNDO PISO

Revisión:

Dibujó:

Plano Coordinado:

PLANO APROBADO ARQUITECTURA

ARQ. Carlos Granada

PLANO APROBADO INGENIERIA

PLANO APROBADO INGENIERIA

Fecha:

13-08-2018

Escala:

ESC 1-100

Archivo:

Versión	Descripción	Fecha
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EMISIÓN

Preliminar

Para Aprobación

Para estimados, cantidades, presupuesto

Para Construcción

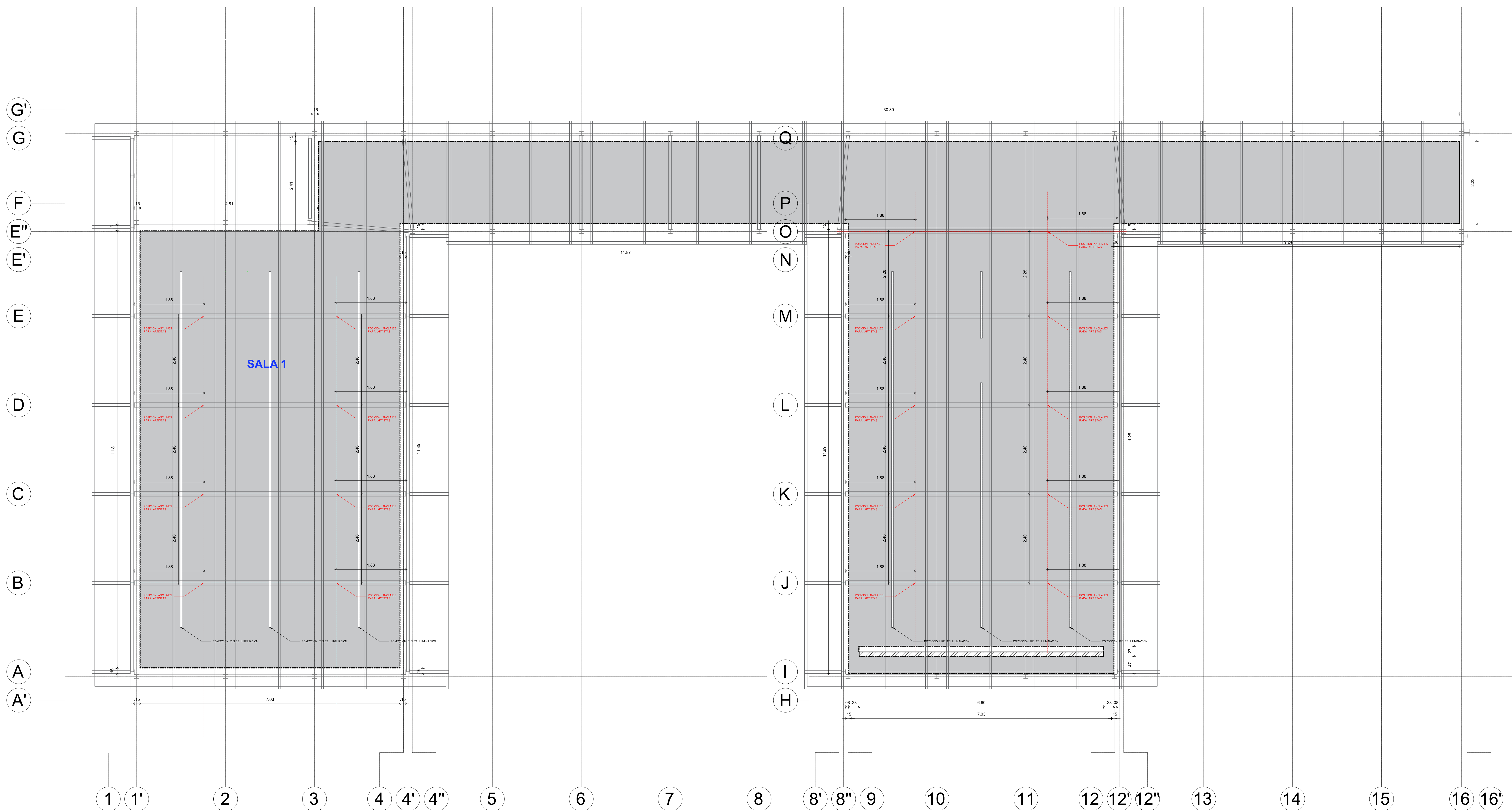
Revisión - Destrucción copias Previas

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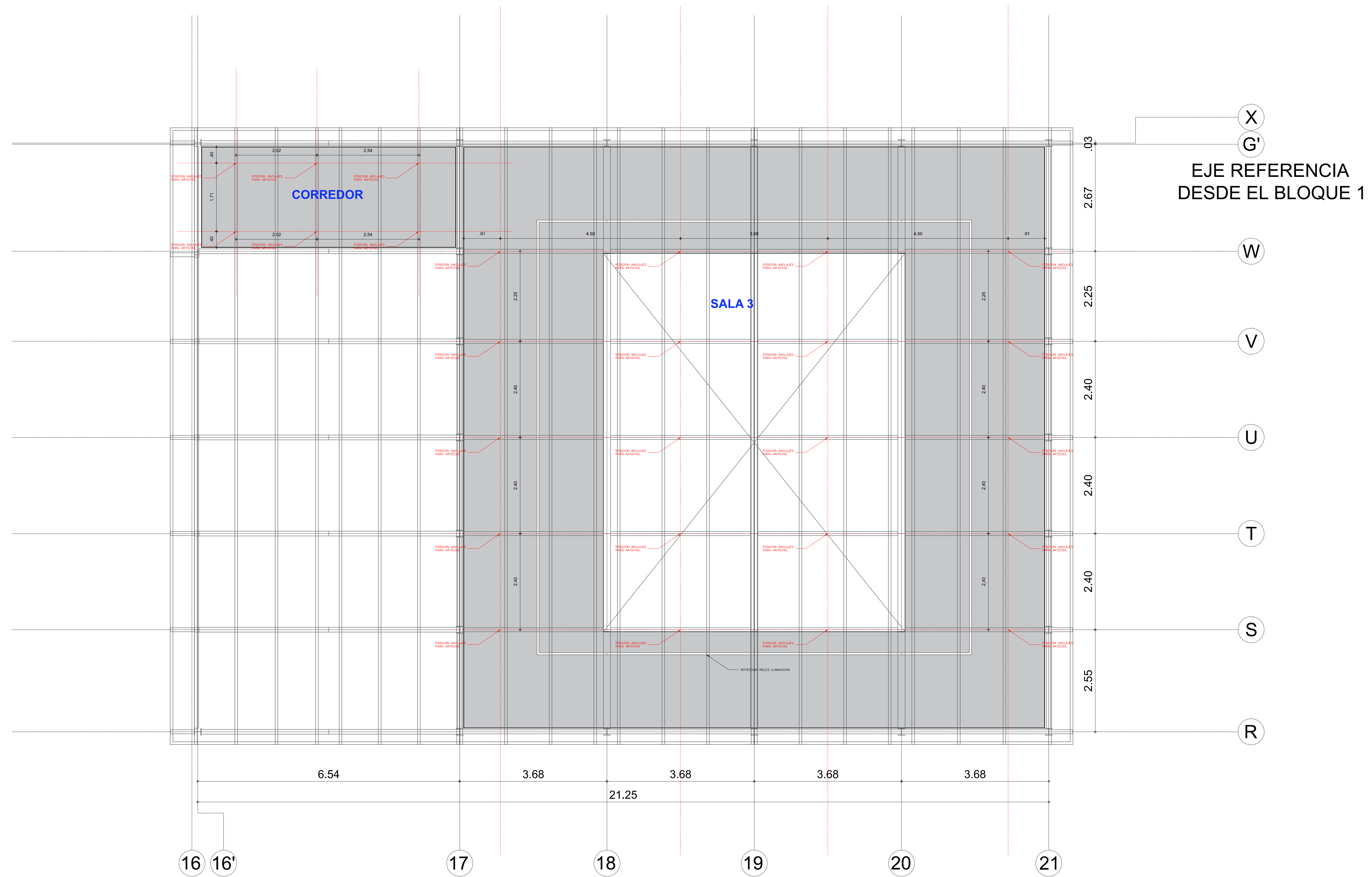
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Referente a Estado Maestro de Planos

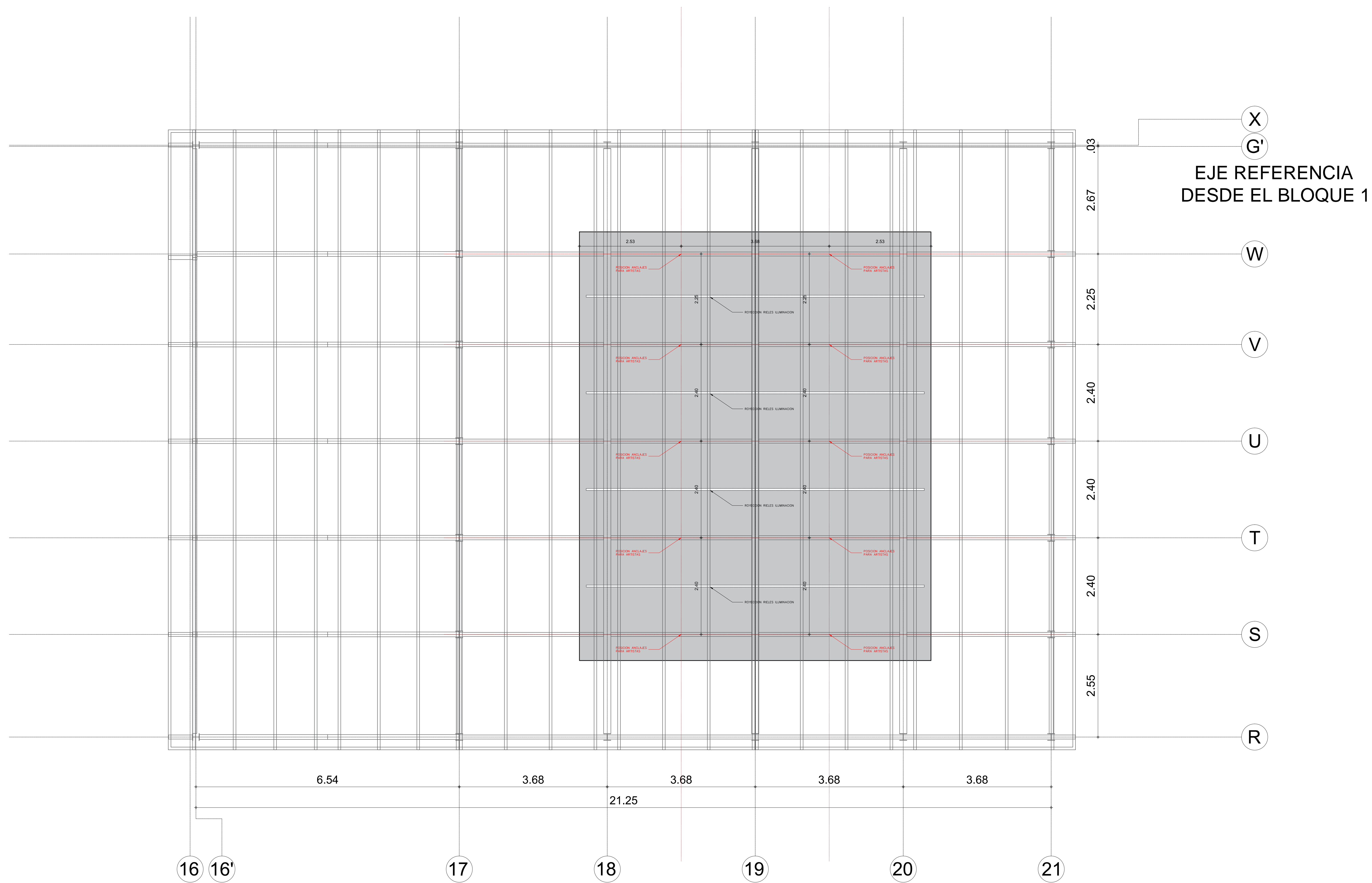
PRODUCED BY AN AUTODESK STUDENT VERSION



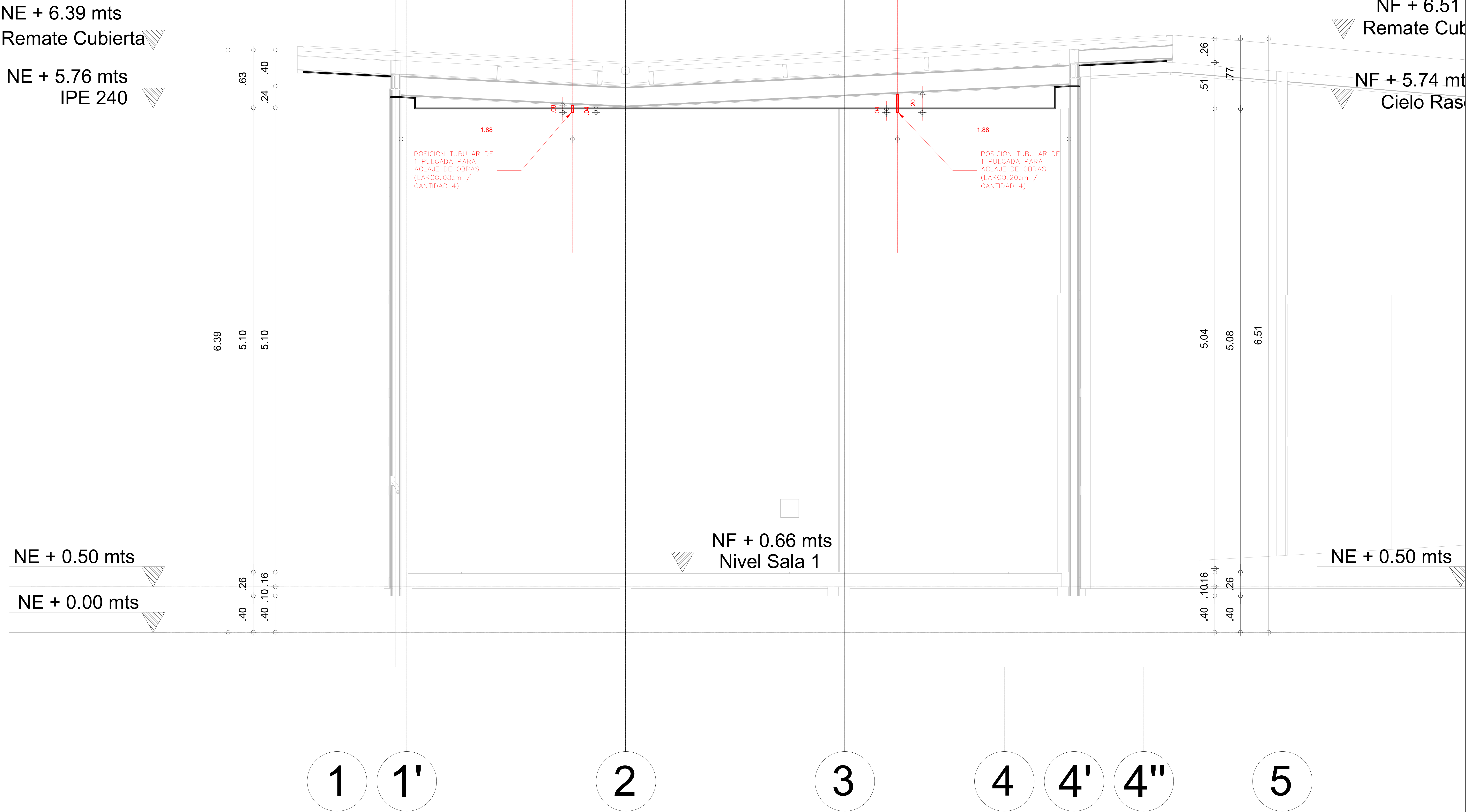
**PLANTA CIELORASO SALA 1 Y 2**  
**POSICION DE ANCLAJES PARA ARTISTAS**



**PLANTA CIELORASO CONTORNO Y CORREDOR SALA 3  
POSICION DE ANCLAJES PARA ARTISTAS**



**PLANTA CIELORASO DESCOLGADO DE SALA 3**  
**POSICION DE ANCLAJES PARA ARTISTAS**







FRAGMENTOS  
Espacio de Arte y Memoria











